

Silly Symphonies

Details

Disc 2

Insert 9

Title	Description
The China Plate	DATE - May 23, 1931
	DIRECTOR - Wilfred Jackson
	SUMMARY - Intricate plate artwork comes to life, telling the story of a little Chinese girl whose adventures begin when she chases a butterfly.
	BEHIND THE SHORTS - An enchanting musical score highlights this forgotten short.
	IMAGE TYPE - Black & White
Egyptian Melodies	SECTION - Accent on Music
	DATE - August 27, 1931
	DIRECTOR - Wilfred Jackson
	SUMMARY - A spider wanders into a pyramid and discovers dancing mummies and animated hieroglyphics.
	BEHIND THE SHORTS - Considering their dance moves, those mummies appear to have seen 1929's <i>The Skeleton Dance</i> . Additionally, when the spider is surprised by mummies, he performs an Al Jolsen-like routine shouting "Mummy!"
Flowers and Trees	IMAGE TYPE - Black & White
	SECTION - Accent on Music
	DATE - July 30, 1932
	DIRECTOR - Bert Gillett
	SUMMARY - In an enchanted glade, the anthropomorphic title characters find love and battle a nasty old tree who threatens their happiness.
The Cookie Carnival	BEHIND THE SHORTS - The first colour cartoon, <i>Flowers and Trees</i> was a huge success and won the very first Academy Award for animated short.
	IMAGE TYPE - Colour
	SECTION - Accent on Music OR Leonard's Picks
	LEONARD'S PICKS - Leonard Maltin discusses that black and white production had already started on this short when Walt learned of the Technicolor process for animation. All footage was scraped and redone in colour at considerable expense.
	DATE - May 25, 1935
	DIRECTOR - Ben Sharpsteen
	SUMMARY - A boy cookie helps a girl cookie enter a beauty contest to become Cookie Queen.
	BEHIND THE SHORTS - Clever characterizations of such treats as devil's food cake and rum cookies.
	UNCENSORED - Did we mention that rum cookies are included!
	IMAGE TYPE - Colour
	SECTION - Accent on Music