

Silly Symphonies

Details

Disc 2

Insert 8

Title	Description
The Ugly Duckling (1931)	DATE - December 17, 1931
	DIRECTOR - Wilfred Jackson
	SUMMARY - A baby duck whose egg accidentally made its way into a hen's nest tries desperately to gain his chicken mother's approval.
	BEHIND THE SHORTS - Based on the Hans Christian Andersen story, it was remade in color eight years later.
	IMAGE TYPE - Black & White
	SECTION - Nature on Screen OR Leonard's Picks
	LEONARD'S PICKS - Leonard Maltin discusses the only Silly Symphony that was remade, comparing the 1931 and 1938 versions.
Father Noah's Ark	DATE - April 8, 1933
	DIRECTOR - Wilfred Jackson
	SUMMARY - A musical retelling of the Biblical story of Noah and the great flood.
	BEHIND THE SHORTS - The first Disney version of Noah, later reprised in the 1959 stop-motion short <i>Noah's Ark</i> and with Donald Duck in the "Pomp and Circumstance" sequence of <i>Fantasia 2000</i> (2000).
	IMAGE TYPE - Color
Birds of a Feather	SECTION - Nature on Screen
	DATE - February 3, 1931
	DIRECTOR - Bert Gillett
	SUMMARY - A flock of birds has a good time singing and dancing until they are attacked by a hawk.
	BEHIND THE SHORTS - Pay careful attention to the crows flying in a "V"-attack formation.
The Busy Beavers	IMAGE TYPE - Black & White
	SECTION - Nature on Screen
	DATE - June 30, 1931
	DIRECTOR - Wilfred Jackson
	SUMMARY - Beavers build a dam that is threatened by a raging flood.
Just Dogs	BEHIND THE SHORTS - Three cheers for the underdog ... underbeaver?
	IMAGE TYPE - Black & White
	SECTION - Nature on Screen
	DATE - July 30, 1932
	DIRECTOR - Bert Gillett
Music Land	SUMMARY - Two dogs at the city pound mastermind an escape.
	BEHIND THE SHORTS - Early solo appearance of Pluto.
	IMAGE TYPE - Black & White
	SECTION - Nature on Screen
	DATE - October 5, 1935
	DIRECTOR - Wilfred Jackson
	SUMMARY - In this Romeo and Juliet story, the two royal descendants of the battling Land of Symphony and Isle of Jazz fall in love.
	BEHIND THE SHORTS - All dialogue is provided by musical sounds.
	IMAGE TYPE - Color
	SECTION - Accent on Music OR Leonard's Picks
	LEONARD'S PICKS - Leonard Maltin discusses the influence of jazz in the 1930's, explaining how the ruler of the Isle of Jazz was a caricature of popular bandleader Paul Whiteman, widely known as "The King of Jazz."