

## Silly Symphonies

Details

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Title	Description
The Tortoise and the Hare	DATE - January 5, 1935
	DIRECTOR - Wilfred Jackson
	SUMMARY - It's Toby Tortoise versus Max Hare in this amazing race.
	BEHIND THE SHORTS - Oscar winner for Best Cartoon. Inspired the sequel <i>Toby Tortoise Returns</i> , also included in this collection. Based on the fable by Aesop, "The Hare and the Tortoise."
	IMAGE TYPE - Color
	SECTION - Fables and Fairy Tales OR Leonard's Picks
	LEONARD'S PICKS - Leonard Maltin discusses how speed was demonstrated in a cartoon for the first time.
The Country Cousin	DATE - October 31, 1936
	DIRECTOR - Wilfred Jackson
	SUMMARY - Abner Countrymouse is invited to the big city by his cousin, Monty Citymouse.
	BEHIND THE SHORTS - Academy Award-winner for Best Animated Short Subject. Based on a fable by Aesop, "The Town Mouse and the Country Mouse."
	UNCENSORED - Abner Countrymouse gets drunk.
	IMAGE TYPE - Color
Babes in the Woods	SECTION - Fables and Fairy Tales
	DATE - November 19, 1932
	DIRECTOR - Bert Gillett
	SUMMARY - Hansel and Gretel, lost in the woods, stumble upon a dwarf village and the wicked witch's candy-coated house.
	BEHIND THE SHORTS - The witch and the dwarfs were precursors to similar characters in <i>Snow White and the Seven Dwarfs</i> (1937).
Elmer Elephant	IMAGE TYPE - Color
	SECTION - Fables and Fairy Tales
	DATE - May 28, 1936
	DIRECTOR - Wilfred Jackson
	SUMMARY - Elmer Elephant is mocked because of his big trunk, but it comes in handy when Tillie Tiger is trapped by a fire.
The Flying Mouse	BEHIND THE SHORTS - Elmer was the first Silly Symphony star to get his own merchandise since the Three Little Pigs.
	IMAGE TYPE - Color
	SECTION - Fables and Fairy Tales
	DATE - July 14, 1934
	DIRECTOR - Dave Hand
	SUMMARY - A little mouse dreams to have his own set of wings. But when a fairy grants his wish, the results are not what he expected.
	BEHIND THE SHORTS - The song "You're Nothin' But A Nothin'" was published as sheet music.
	IMAGE TYPE - Color
	SECTION - Fables and Fairy Tales
	LEONARD'S PICKS - Leonard Maltin discusses the dramatic staging and color changes that create the emotional effect in this short.