

Mickey Mouse in Black and White

Details

Disc 1

Insert 6

Title	Description
Mickey's Nightmare	DATE - August 13, 1932
	DIRECTOR - Burt Gillett
	SUMMARY - As Mickey is sleeping, he dreams of wedding Minnie in a church service. The imagined union turns to catastrophe as storks continually bring babies to their house, resulting in a huge mob of bratty mouse children.
	BEHIND THE SHORTS - A remake of the 1928 short <i>Poor Papa</i> , featuring Oswald the Lucky Rabbit. The first of many "dream sequence" shorts, <i>Mickey's Nightmare</i> also offered animators the first opportunity to show audiences Mickey and Minnie's potential offspring.
	UNCENSORED - Knives are thrown at Mickey, pinning him to the wall. Additionally, two kids squirt paint at a bust, giving it a black face. This was originally meant to spoof Al Jolson's performance in <i>The Jazz Singer</i> .
The Whoopee Party	DATE - September 17, 1932
	DIRECTOR - Wilfred Jackson
	SUMMARY - Mickey and his pals throw a wild party, featuring Minnie playing ragtime on the piano. The police come to close down the party, but end up joining in themselves.
	BEHIND THE SHORTS - A good example of Mickey's spirit during the Depression era. Despite his obvious poverty, Mickey manages to throw a wonderful party, with food, dancing, and fun.
	UNCENSORED - Burnt matches resemble Al Jolson in blackface while saying "Mammy!" The police are firing guns while at the party.
Touchdown Mickey	PREFACE - Leonard Maltin discusses social, racial, and ethnic stereotypes in cartoons from the 1920's and 1930's.
	DATE - October 15, 1932
	DIRECTOR - Wilfred Jackson
	SUMMARY - Mickey saves the day on the gridiron when Mickey's Manglers take on the Alley Cats. Dippy Dawg takes care of the game's broadcast.
	BEHIND THE SHORTS - One of the classic "sports hero" series of Mickey shorts.
The Klondike Kid	DATE - November 12, 1932
	DIRECTOR - Wilfred Jackson
	SUMMARY - Mickey entertains guests at a saloon as a piano player, then comforts poor, homeless Minnie. Pete comes storming in and steals her away after a gunfight. A chase and battle ensues.
	BEHIND THE SHORTS - Features a spoof of the cabin-leaning scene from Chaplin's <i>The Gold Rush</i> . A character similar to Oswald the Lucky Rabbit makes a brief appearance as a diversion for Pluto.
	UNCENSORED - Mickey uses a beer keg as a piano stool. The saloon gunfight has many innocent bystanders.
	PREFACE - Leonard Maltin discusses Mickey's antisocial behavior in view of today's manners and morals.